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Animè

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Animè (animated) is a 4 minute scherzo whose relentless 16th note moto perpetuo rhythm is interrupted only by short cadenzas by bassoon, English horn, flute, and clarinet. The wheels seem to come off towards the anarchic end with faster rhythmic subdivisions

Recorded by Iwona Glinka and the Gdansk Trio

15

Fl. *ff* *p* *f*

E. Hn. *ff* *p* *fp*

B♭ Cl. *ff* *p* *fp*

Bsn. *ff* *f* *mf* *p* *f*

18

Fl. *p* *mf* *f* *<* *>* *<* *>*

E. Hn. *mf* *f* *p*

B♭ Cl. *mf* *f* *p* *<* *>* *<* *>*

Bsn. *mf* *mf* *f* *p*

22

Fl. *mf* *f*

E. Hn. *mf* *p* *f* *mf*

B♭ Cl. *f* *mf*

Bsn. *mf* *p* *f* *f* *p* *mf*

Detailed description: This page contains three systems of musical notation for a woodwind ensemble. The first system (measures 15-17) features a 2/4 time signature that changes to 3/8 and back to 2/4. The second system (measures 18-21) continues with the same time signature changes. The third system (measures 22-24) also follows the 2/4, 3/8, 2/4 pattern. Dynamics include fortissimo (ff), piano (p), mezzo-forte (mf), and forte (f), with crescendo and decrescendo hairpins. The instruments are Flute (Fl.), Euphonium (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.).

25

Fl. *mf* *ff* *p* *ff* *mf*

E. Hn. *ff* *mf*

B \flat Cl. *ff* *p* *ff* *mf*

Bsn. *ff* *p* *ff* *mf*

rit..... *Slower* ♩ = 66

28

Fl. *ff* *p* *ff*

E. Hn. *f* *fp* *ff*

B \flat Cl. *fp* *ff*

Bsn. *ff* *mf* *fp* *ff* *mf*

3 *3* *freely* *5*

32

Fl. *mf* *pp* *mf*

E. Hn. *mf* *fp*

B \flat Cl. *f* *mf* *pp* *mf*

Bsn. *f* *mf* *fp*

accel.....

A A Tempo 1 $\text{♩} = 80$

Fl.

ff *mp* *f* *p* *f* *p* *f*

E. Hn.

ff *p* *f* *p* *f* *fp*

B♭ Cl.

ff *p* *f* *p* *f* *fp*

Bsn.

ff *p* *f* *p* *f* *p*

38

Fl.

f *p* *mf*

E. Hn.

mf *p* *f* *p* *mf* *p* *mf*

B♭ Cl.

mf *p* *f* *p* *mf*

Bsn.

mf *p* *f* *p* *mf* *p* *mf*

41

Fl.

p *f* *p* *f* *pp* *f*

E. Hn.

p *mf* *mf*

B♭ Cl.

f *p* *p* *f* *pp* *f*

Bsn.

p *mf* *p* *mf*

3

44

Fl. *p* *fp* *f*

E. Hn. *f* *f* *f* 7:4

B♭ Cl. *p* *fp* *f*

Bsn. *fp* *f* *fp* *f*

47

Fl. *ff* 6 *take Flute* *rit.....*

E. Hn. *f* *mf*

B♭ Cl. *ff* 6 *fp* *mf*

Bsn. *fp* *mf*

51

♩ = 66

rit. **B** A Tempo 1

Fl. *f* *p*

E. Hn. *f* *p*

B♭ Cl. *p* *f* *p*

Bsn. *p*

57

Fl. *mf* *p*

E. Hn.

B♭ Cl. *mf* *p*

Bsn. *mf* *p*

62

Fl. *f* *p*

E. Hn. *p*

B♭ Cl. *f* *p*

Bsn. *f* *p*

67

Fl. *f*

E. Hn. *p* *f*

B♭ Cl. *f*

Bsn. *f*

Detailed description: This page contains three systems of musical notation for a woodwind and brass ensemble. The first system (measures 57-61) features the Flute (Fl.) and Bassoon (Bsn.) with dynamic markings of *mf* and *p*, while the Euphonium (E. Hn.) and B♭ Clarinet (B♭ Cl.) are silent. The second system (measures 62-66) shows all instruments with dynamics ranging from *f* to *p*, including a triplet in the B♭ Cl. The third system (measures 67-70) continues with *f* and *p* dynamics across all parts. The score is written in 2/4 time with a key signature of one sharp (F#).

Ben

Bsn

Bsn

C

A Tempo 1

83

Fl. *f* *f* *p* *ff*

E. Hn. *mf* *f* *p* *mf*

B♭ Cl. *f* *p* *ff*

Bsn. *mf* *f* *p* *mf*

86

Fl. *f* *ff* *p* *ff*

E. Hn. *f* *p* *ff* *ff*

B♭ Cl. *p* *ff* *p* *ff*

Bsn. *f* *p* *ff* *p* *ff*

90

Fl. *fp* *p*

E. Hn. *mf*

B♭ Cl. *fp*

Bsn. *mf* *f*

Detailed description: This is a musical score for four instruments: Flute (Fl.), Euphonium (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The score is divided into three systems, each containing four measures. The first system starts at measure 83, the second at measure 86, and the third at measure 90. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo-piano). The Flute part features rapid sixteenth-note passages and sustained notes. The Euphonium and Bassoon parts have more rhythmic, dotted-note patterns. The B♭ Clarinet part includes some sustained chords and moving lines. The score is marked with a 'C' in a box and 'A Tempo 1'.

Slower take Picc.

99

Fl.

E. Hn.

B♭ Cl.

Bsn.

f

fp

B A Tempo 1

Fl. *mp* *fp* *p* *mf*

E. Hn. *p* *mp* *mf* *p* *mf*

B♭ Cl. *p* *mp* *mf* *p*

Bsn. *mp* *mf* *p* *mf*

106 Fl. *p* *mf* *p* *mf* *f* *p*

E. Hn. *p* *mf* *p* *mf* *f* *p* *f* *p*

B♭ Cl. *mf* *f* *p* *mf*

Bsn. *p* *mf* *p* *mf* *f* *p*

110 Fl. *f fp* *f* *ff* *p*

E. Hn. *f* *f* *ff* *p*

B♭ Cl. *f fp* *f* *ff* *p*

Bsn. *f p* *f* *ff* *p*

113

Fl.

E. Hn.

B \flat Cl.

Bsn.

f

ff

f *p*

ff

116

Fl.

E. Hn.

B \flat Cl.

Bsn.

mf

p

p

pp

f

accel.....p

120

Fl.

E. Hn.

B \flat Cl.

Bsn.

mf

f

f

ff

E A Tempo 1

123

Fl. *p* *fff* *f*

E. Hn. *mf* *f* *p* *f*

B♭ Cl. *p* *fff* *f*

Bsn. *mf* *f* *p* *f*

125

Fl. *p* *mf* *f*

E. Hn. *p* *mf* *f*

B♭ Cl. *p* *mf* *f*

Bsn. *p* *mf* *f*

127

Fl. *p* *mf* *f* *p* *f*

E. Hn. *p* *mf* *f* *p* *f*

B♭ Cl. *p* *mf* *f* *p* *f*

Bsn. *p* *mf* *f* *p* *gl*

Detailed description: This musical score page contains three systems of music for measures 123, 125, and 127. Each system features four staves: Flute (Fl.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The music is written in 3/4 time and includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). The score also includes articulation marks like accents and slurs, as well as fingerings and breath marks. The key signature has one sharp (F#). The page is numbered 13 in the top right corner.

130

Fl.

E. Hn.

B \flat Cl.

Bsn.

ff *p* *mf* *p* *ff*

134

Fl.

E. Hn.

B \flat Cl.

Bsn.

ff *mf* *p* *mp* *pp*

136

Fl.

E. Hn.

B \flat Cl.

Bsn.

fff *fff* *fff*